

Make the most of your appointment time by thinking in advance about the following issues — *particularly* if there is *more* than one person involved in the decision-making.

1. Identify your priorities. While a creative exchange at your initial meeting can cover all your plans, present and future, it's best to focus on a single area to start.
2. Plan a budget. Figure out how much you'd like to spend and share this information with your prospective decorator. The discussion around this issue will help you decide if you're hiring the right person for the job.
3. Collect photos of room settings and furniture that have attracted / inspired you.
4. Walk through your own space and think about what you like and dislike about it and / or your possessions. If there are pieces that you would like to use that are not on the premises, provide photos and dimensions to your decorator.
5. Think about how you'd like to use your space.

What activities would you like to accommodate? _____

Who will be using the space regularly? _____

Occasionally? _____

Any special needs? (allergies, sensitivities, disabilities) _____

Storage requirements _____

6. How would you describe your ideal space? Don't just say "warm and friendly". No one wants cold and uninviting!

Possible descriptors: *rustic, natural, earthy, retro, fun, cozy, airy, bright, energizing, serene, restful, artistic, impressive, glamorous, classic, tailored, trendy, edgy, time-worn, collected, eclectic, fresh . . .*

7. Colours: Do you have any that you particularly like? _____

Dislike? _____

8. Patterns: Do you have any that you particularly like? _____

Dislike? _____